

Guidelines for Authors

1. Papers may only be written in Japanese or English.
2. Titles may not indicate that the paper is part of a series, for example, “Part 1” or (1).” Only a complete papers may be submitted. Exceptions may be made for submissions solicited from academic institutes.
3. To ensure that they are judged objectively, the names and positions of authors may not be written on original papers, technical reports, research bulletins and commentaries. This information is to be included on the separate submission form and submitted along with the paper. Please number the lines. Do not write an acknowledgment in the first paper.
4. Original papers, technical reports, research bulletins and commentaries must include an abstract (overview). Normally the abstract is between 100 and 200 words. Japanese summary is unnecessary. In addition, English papers should have an abstract in Japanese, with 300 to 400 characters as standard.
5. Chapters are numbered “1, 2, 3...” sections are numbered “1.1, 1.2, 1.3...” and items are numbered “1.1.1, 1.1.2, 1.1.3...” Acknowledgments, footnotes and bibliographies are not numbered
6. In principle, reference materials closely related to the topics addressed in original papers technical reports, research bulletins and commentaries are placed at the end of said papers. For Japanese manuscripts, write the Japanese reference materials in alphabetical order first, and the English reference materials later in alphabetical order. Materials by the same author are listed by year of publication. If said author has published more than one paper in the same year, these papers are indicated as 2000a, 2000b, etc in the order of quotations. Please follow the examples provided below. Reference materials are indexed in the text of the paper by author’s name and year of publication. When quoting the WEB page, if the author does not have an author name, enter the organization name or part of the subject, and specify the year of access.

1) Papers in journals:

Wang, J., 2003a. Three-dimensional measurement from space for monitoring deforestation. *Photogrammetria*, 42(1), pp. 12-23.

2) Books:

King, J., 2001b. *Remote Sensing for Global Environmental Studies*. Elsevier, Amsterdam, 345pp.

3) Edited compilations:

Sato, K., 1980. *Aerial Photograph and Satellite Imagery. Technology of Photograph* (Tanaka, J., ed.), pp. 63-82, Showa Shoten, Osaka.

4) Web pages:

Estes, T., 1999. Report on the ISPRS WG VIII/8 Workshop “Global Environmental Monitoring”, Stuttgart, Germany.

<http://www.ngdc.noaa.gov/seg/tools/gis/isprs48.html> (accessed 12 Sep. 2003)

7. Drawings, tables and photographs are numbered (Ex: Figure 1, Table 1, Photo 1). List these on a separate sheet of paper with their captions.

8. In principle all submitted papers should adopt standard international (SI) notation. The gravitational system of units may also be included alongside the SI units.

9. The following comments apply to the submission of final papers that have been approved for publication.

(1) The author's name, affiliation, and acknowledgments should be included only in the final manuscript.

(2) Digital documents are to be submitted as text files or as Microsoft Word documents. Microsoft Excel may be used to produce the tables. Raster image data files must be in the TIFF or EPS format.

(3) Drawings, tables and photographs are limited in size to 212mm (H) × 148mm (W) in the final printed layout. The printed resolution of digital images must be at least 300dpi for gray-scale images

and 1200dpi for line drawings. Please indicate the desired positions for each drawing, table and photo in the right-hand margin of the paper.

(4) A brief introduction to the author may be appended at the end of original papers, technical reports, research bulletins and commentaries. This introduction should include the author's curriculum vitae, field of specialization, qualifications, results and positions. If you choose to include such an introduction, please indicate this intention in the appropriate column in the submission form and write the introduction on a separate sheet (a photo portrait may be included). This introduction must be no longer than 150 letters in Japanese or 75 words in English and the photo portrait must be no larger than 30mm (H) × 20mm (W). Photo portraits may be submitted on paper or as digital.

(Enacted September 10, 2003)

(Enacted November 9, 2015)

(Enacted May 9, 2018)